

JAKE NASH HAS GARNERED A SOLID REPUTATION FOR HIMSELF IN THE UK'S MINIMAL COMMUNITY AND UNDERGROUND MUSIC SCENE. ASIDE FROM HEADING WIDELY ACCLAIMED ALTER HOUR VINYL IMPRINT AND EVENT SERIES, JAKE HAS UTILIZED AN EVIDENTLY AS WELL AS CO-FOUNDING LEFTOVERS, EXTENSIVE KNOWLEDGE OF MINIMAL AND DUB FLAVOURS TO CONSTRUCT CONSISTENTLY INTELLIGENT AND FORWARD-THINKING PERFORMANCES OVER THE YEARS, MARKING HIM A KEY CONTRIBUTOR TO BOTH BRIGHTON & LONDON'S EVENT SCENE.


THE ALTER HOUR PROJECT AND IMPRINT, YEARS ON FROM ITS INCEPTION, CONTINUES TO MAKE WAVES GLOBALLY, SHOWCASING THE VERY BEST UPCOMING TALENTS TO EMERGE FROM THE UNDERGROUND CIRCUIT AS WELL AS KEY PLAYERS AT THE FOREFRONT OF THE SCENE. HAVING ESTABLISHED A LOYAL FANBASE WITH THE IMPRINT'S FIRST TWO CUTTING EDGE RELEASES, INCORPORATING THE LIKES OF ROMANIAN PRODUCERS MACARIE, LEANCA AND SONOHAT AS WELL AS MIAMI BEATSMITH LULLA, JAKE HAS PROCEEDED TO GROW THE LABEL WITH MORE RECENT RELEASES THAT FOLLOWED, FEATURING THE LIKES OF MASSUD MATIN, MODEBAKU AND ION LUDWIG, AMONGST OTHERS.

// JAKE NASH //

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AS AN ARTIST JAKE SIGNIFIES THE EPITOME OF A PROFOUND DIGGER, HIS SETS INSIST ON EFFORTLESSLY PRESENTING SMOOTH ORIGINALITY AND UNPREDICTABILITY AT ITS FINEST, PROVING HIS METICULOUSLY IMPRESSIVE EAR FOR CURATING A TRULY MELLIFLUOUS JOURNEY. TOYING GRACEFULLY BETWEEN THE LINES OF PLAYFUL MINIMAL BOISTEROUSNESS AND CALMING DUB DELIGHTS, IT'S SAFE TO SAY ONE HAS TO WITNESS THE ENERGIES IN PERSON IN ORDER TO TRULY UNDERSTAND THE SHEER CLASS OF THIS IMMENSE ARTISTS SONIC NUANCES... SOMETHING HE IS NOWADAYS DIRECTLY TRANSLATING INTO HIS RECENTLY EMERGING PRODUCTIONS, WHICH WITHOUT A DOUBT STAND HIGHLY ANTICIPATED BY THOSE WHO ARE FAMILIAR WITH HIS WORKS.

A TRULY DYNAMIC CREATIVE INDIVIDUAL WITH UNDOUBTEDLY BROAD AND BRIGHT HORIZONS AHEAD WHO IS WITHOUT QUESTION A FIRE-FORCE ON THE SCENE TO KEEP AN EYE ON...

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ALTER HOUR

A black and white photograph of a DJ with short hair and glasses, wearing headphones, focused on his performance. He is leaning over a turntable, with his hands on the vinyl record. The background is slightly blurred, showing a club environment with a large speaker and some foliage.

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